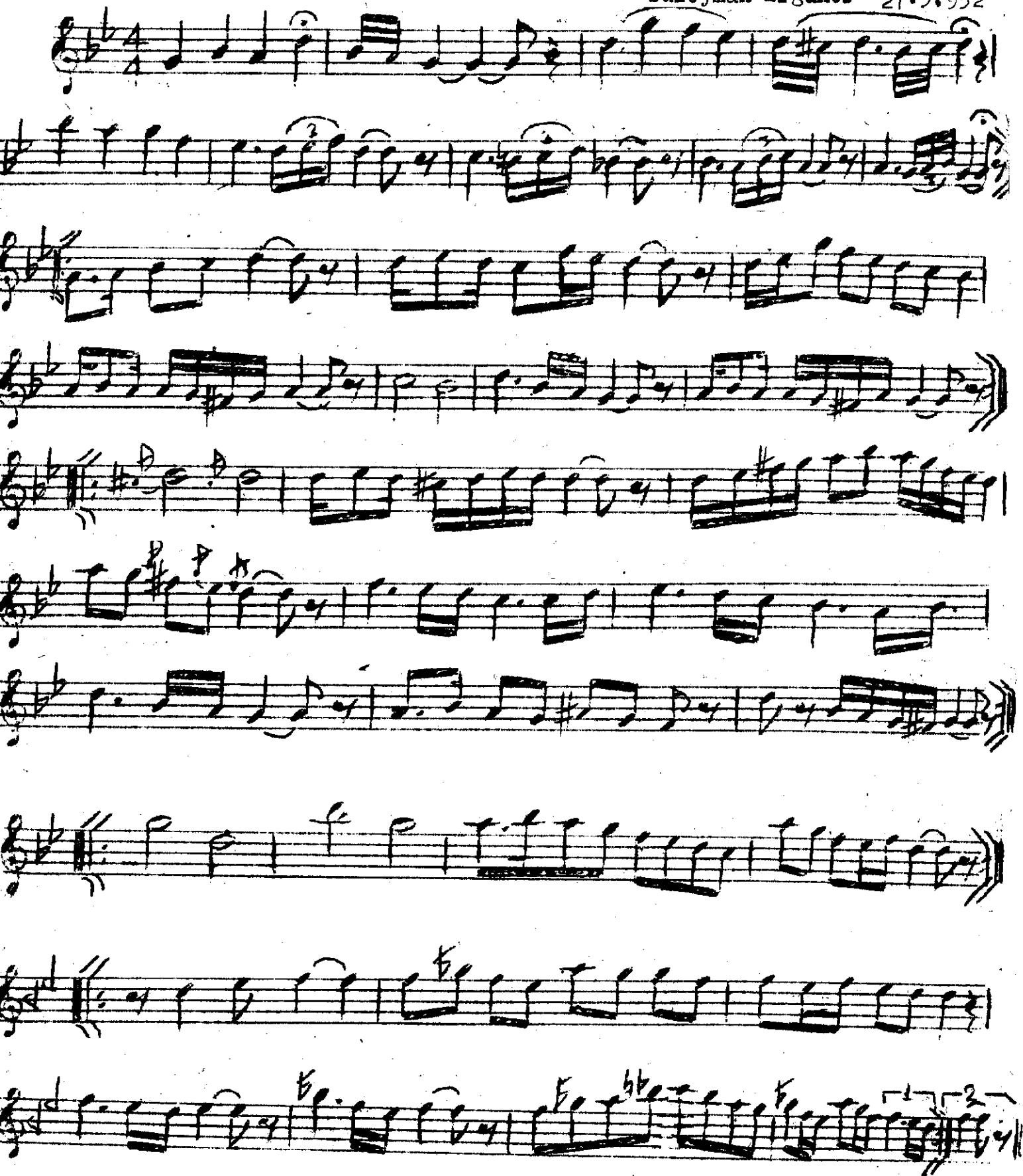


(Değişik Usuller)

NIHAVEND SAZ ESERİ

Süleyman Erguner 27.3.952



NIHANVENT (2)

S. ERGUNER 2

Handwritten musical score for "NIHANVENT (2)" by S. ERGUNER. The score consists of 12 staves of music in treble clef, key of D major (two sharps), and 4/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a continuous, flowing style with many beamed notes. The second staff has a "10" written above it. The third staff has a "b" written above it. The fourth staff has a "4" written above it. The fifth staff has a "4" written above it. The sixth staff has a "4" written above it. The seventh staff has a "4" written above it. The eighth staff has a "4" written above it. The ninth staff has a "4" written above it. The tenth staff has a "4" written above it. The eleventh staff has a "4" written above it. The twelfth staff has a "4" written above it. The score ends with a double bar line.

Solo. Ney veya keman.

Nihavend Saz eseri S. Erguner

Handwritten musical score for Nihavend Saz eseri, S. Erguner. The score consists of 11 staves of music, written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written on a single page, with the title and composer's name at the top. The music is a single melodic line, characteristic of the Nihavend Saz eseri. The notation is handwritten and includes some corrections and markings, such as the number '42' and '40' above some notes in the 8th staff, and a '3.' at the end of the first staff. The score is written on a single page, with the title and composer's name at the top. The music is a single melodic line, characteristic of the Nihavend Saz eseri. The notation is handwritten and includes some corrections and markings, such as the number '42' and '40' above some notes in the 8th staff, and a '3.' at the end of the first staff.

This is a handwritten musical score for the Nihavend Saz Esesi. The score consists of ten staves of music, written in a style that combines Western musical notation with traditional Turkish Saz notation. The key signature is primarily one sharp (F#), with some staves using a key signature of one flat (Bb). The time signatures vary, including 2/4, 3/4, 4/4, and 2/2. The notation includes various note values, rests, and accidentals, as well as traditional Saz notation symbols like the 'Saz' symbol (a stylized 'S' with a dot) and the 'Esesi' symbol (a stylized 'E' with a dot). The score is written on a single page, with the title 'Nihavend Saz Esesi' and the composer's name 'S. ERGUNER' at the top. The page number '4.' is also present. The notation is clear and legible, with some minor corrections and erasures visible.